

BRILLIANT END OF HORSE SHOW

**The Best Was Saved for the Last and Nine Beautiful
Classes Were Shown.**

JUDGES IN DEADLOCK

**EXCELLENCE OF HARNESS PAIRS
PUZZLED THE THREE EXPERTS.**

**The Vote of Dean R. Low Gave the
Blue Ribbon to W. A. Rule,
of Kansas City.**

LOCAL HORSES POPULAR

FRANK M. MURPHY AND A. R. THOMPSON WIN PRIZES.

**Ashbrook and White Entertain on
Their Drags—A Good Mat-
inee Performance.**

The Night's Prize Winners.

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Following is a summary of last night's prize awards:
—Class 5.—
Local high stepper: First prize, Star Light, W. B. Blair, jr.; second prize, Lady Jane, W. B. Brown; third prize, Ad-

Pair of roadsters, trotters: First prize Miss Lou and Zulu Z., W. A. Rule, Kansas City; second prize, Miss Pickwith and sister, W. G. Carling, St. Paul; third prize, Marie Hackett and May Rockett, Spring Hill stock farm, Delphi.

Pair harness horses: First prize, Sen Sen and Sensation, W. A. Rule, Kansas City; second prize, Sapphire and Salute, W. R. Brown, Indianapolis; third prize, Carling and Creighton, George Pepper, Toronto, Canada.

—Class 55.—

Model horse: First prize, Miss Brown Carrick & Ward, Georgetown, Ky.; second prize, Chestnut Belle, Carrick Ward; third prize, McGregor Wood, Springfield stock farm, Delphi, Ind.

—Class 57.—

Park four-in-hand: First prize, Sen. Sensation; Flirt and the Crisis, A. E. Ashbrook; second prize, I, II, III and IV, W. B. White, Cleveland; third prize, unnamed horses, W. A. Rule, Kansas City.

—Class 16.—

Walk, trot or canter: First prize Chestnut Belle, Carrick & Ward, Georgetown, Ky.; second prize, Bodina, F. G. Hogan, Louisville; third prize, Lady Fanna F. G. Hogan.

—Class 63.—
Tandem (local): First prize, Little Joe and Leolo Gem, A. R. Thompson; second prize, Admiral Dewey and the Lady F. M. Murphy; third prize, Nelly Bly and

Hunt club to hounds: First prize
Thistledown, A. E. Ashbrook; second

The Matinee Prize Winners.

Following is a summary of the prize awards yesterday afternoon:

—Class 51.—

Single Pony in Harness, Other than Shetland

land—First prize, Little I am, A. E. Ashbrook; second prize, Don, W. R. Brown Indianapolis; third prize, Colonel, Helen A. Donson, Indianapolis.

—Class 41.—

Single Horse to Station Wagon (Local)-
First prize, A. R. Thompson; second prize,
Teddy Nutwood, Mrs. H. C. Knode; third
prize, Nig Boy, Charles W. Sheets.

Saddle Pony—First prize, Little I Am, A. E. Ashbrook; second prize, Bobbie Carroll; George Pepper; third prize, Don, W. R. Brown.

Single Harness Horse (Local)—First prize, Admiral Dewey, F. M. Murphy; second prize, Jet, A. R. Thompson; third prize, The Lady, F. M. Murphy.

Shetland Pony in Harness—First prize
Gin Rickey, C. L. Hare, Indianapolis; sec-
ond prize, Romeo, P. Johnson, Indianapolis.

Local Horse to Gig or Cart—First prize
Star Light, W. B. Blair, Jr.; second prize
Admiral Dewey, F. M. Murphy; third prize

Little Joe, A. R. Thompson.
—Class 53.—
Potato Race—First prize, W. D. Sims, Chicago; second prize, E. R. Sims, Chicago.

Indianapolis's second horse show is over. It came to an end with the performance last night. The second matinee of the

That the show just closed was a thoroughly good exhibit, and that Indian music has made a long stride in the home

show business since last year, no one doubts. The attendance this week was good and it is thought the Indianapolis

The show was a financial success. Several days ago George W. Bliss, president of the Horse Show Association, announced

that every indication pointed to financial success for the show. Monday night's crowd was somewhat of a disappointment to the managers of the show, but every night since

the opening performance the attendance has been larger. The attendance at the matinees, too, has been good. It is thought that fully 15,000 people saw the show dur-

ing the seven performances. At 10:30 last night the Indianapolis Military Band played "Home Sweet Home," and the horse show was over. Two thousand people began to

walk slowly out of the tent—500 more had gone during the previous half hour; the judges shook hands and bade each other good-bye; attendants began to get the

good-bye attendants began to get the Ashbrook, White, Pepper, Carrick & Ward Hogan and other stables ready for shipment; local exhibitors had their horses taken home; the lights in the big tent were

taken home; the lights in the big tent were turned out for the last time, and the members of the Horse Show Association congratulated each other.

The attendance last night was not quite so large as the attendance the two previous nights, but nearly all of the seats were occupied and it is estimated that fully

2,500 people saw the closing performance. The programme last night was a splendid one and, unlike the closing performance of

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